

To Whom It May Concern:

I've been teaching film for 20 years. In that time I've had some students with a knack for filmmaking, and some who work hard. It takes both talent *and* effort to make really interesting art. Dexter Froud is one of those uncommon students who brought both qualities to the table.

I recall his first video, depicting someone drawing with a pencil. Shot with extreme close-ups, it revealed details the naked eye wouldn't notice: graphite dragged across lined paper, eraser fibers brushed away. This was followed in my class by a longer piece making inventive use of sound and picture: a very natural-looking phone conversation without either party seen actually speaking. It's the kind of experimentation that few students attempt.

After my music video production class wrapped, I would add resilience and tenacity to the Dexter Froud profile. He and his group encountered a problem—a client musician who backed out at the last minute. After much work for naught, he quickly shifted to a new music video project, overseen by me, and ran with it. As second camera and lead editor, he followed exacting instructions, enhanced the video with his own ideas, and re-worked the final product weeks after the semester ended. Most students would quite reasonably say “adios” after receiving a grade, but Dexter cared about delivering the best possible product to our client. That's the mark of a professional in the making.

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