

Dexter Froud is a remarkably talented filmmaker, musician, and artist. I had the pleasure of teaching Dexter in several courses at the University of Pittsburgh, and I was consistently impressed by his creativity, work ethic, and collaborative energy. He approached every assignment with dedication and originality, always striving to make something meaningful and unique.

Dexter's growth as a filmmaker was especially evident in my Experimental Camera class. Each project challenged him to explore new visual techniques, conceptual frameworks, and creative constraints—all of which he embraced with enthusiasm and ingenuity. His work in that class stood out for its humor, strangeness, beauty, and depth. Whether delving into themes like surveillance, self-portraiture, or music production, Dexter brought a thoughtful and innovative perspective to every film.

Technically and artistically, Dexter is incredibly well-rounded. He experimented with editing effects, applied sophisticated color theory, and composed original soundtracks for his films. He also demonstrated a high level of professionalism in his collaborations—reliable, respectful, and always supportive of his peers.

I wholeheartedly recommend Dexter for any filmmaking or music-related project. Whether it involves cinematography, editing, animation, pre-production, or sound design, he brings fresh ideas, a strong artistic voice, and a collaborative mindset to the table. He would be a valuable asset to any creative team.

Sarah Moore

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